

Sold to Olaya Esteban by J. W Pepper & Son, Inc.
Recorded by MICHAEL JACKSON

Black or White

For SATB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 3:00

Arranged by
KIRBY SHAW

Words and Music by
MICHAEL JACKSON

Jacksonian rock (♩ = ca. 116)

happy squeal *mf*

Soprano
Alto

Tenor
Bass

Jacksonian rock (♩ = ca. 116)

Piano

N.C. B^b/F F B^b/F F

f

B^b/F F B^b/F F B^b/F F

3

*Available separately:
SATB, SAB, SSA, TBB, ShowTrax CD

Combo parts available as a digital download
(tpt 1-2, tsx, tbn, gtr, b, dm, perc)
halleonard.com/choral

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Ow!

B^b/F F B^b/F F B^b/F F

9 *Unis.*

I took my ba-by to a Sat - ur - day bang. — But, is that girl with you? Yes, we're

Unis.

ai tuk mai beibi tu a saturdei beng baris dat guerl güiz iu yes wir

B^b/F F B^b/F F B^b/F F

mf

one and the same. — Now, I be-lieve in mir - a - cles, and a mir-a-cle has hap-pened to-night. —

uan an de seim nau ai bili vin miracols an a miracol as apen tu nait

B^b/F F B^b F

12

But, if you're think-in' a-bout my ba-by, it don't

bat if ior zinkin about mai beibi it don

15

mat-ter if you're black or white. —

light head voice

light head voice Hoo!
Unis.

mader if iu blac or guait

18

23

Unis.

They print my mes-age in the

dei print mai mesich in de

21

Sat - ur - day Sun. — I had to tell them I ain't sec - ond to none. — And I

sa tur dei san ai ad tu tel dem ai eint secon tu nan anai

B^b/F F B^b/F F B^b/F F

24

told a - bout _ e - qual - i - ty, and it's true wheth - er you're wrong or you're right. —

tol about e cualiti an its zru güeder ior grun or ior rait

B^b F B^b/F F

27

But, if you're think - in' a - bout my ba - by, it don't mat - ter if you're black or white. —

bat if ior zinquin about mai beibi it don mader if ior blac or guait

B^b/F F C B^b B^b F

30

Hee, hee! —

B^b/F F B^b6/F F B^b/F F B^b6/F F

33

B^b/F F B^b6/F F B^b/F F B^b6/F F

37

41 *fierce!*
Unis. f

fierce! I am tired — of this dev - il. I am tired — of this stuff.

Unis. f

ai am tair of dis de vol ai am tair of dis taf

F7(#9) N.C.

f

41

I am tired — of this bus-'ness, so, — when the go-in' gets rough;

ai am tair of dis bis nes sou güen de go in gets raf

43

I ain't scared — of your broth-er. I — ain't scared — of no sheets.

ai eins quer of ior broder ai eins quer of nou xits

45

I ain't scared — of no - bod - y, girl, — when the go-in' gets mean.

ai eins quer of nou badi guerl güen de gouin gets min

47

Pro - tec - tion for gangs, _clubs and na - tions;

Solo (spoken): *mf*

F13 E♭13 E13

49

caus-in'grief in hu - man re-la-tions. It's a turf war on a glob - al scale.

F13 E♭13 E13 F13 E♭13 E13

51

I'd rath-er hear both sides of the tale. _ See, it's not a-bout rac - es, just plac - es.

F13 E♭13 E13 F13 E♭13 E13

53

Fac - es, where your blood comes from is where your space is. I've seen the bright get dull - er. I'm

F13 Eb13 E13 F13 Eb13 E13

55

not gon-na spend my life be-in' a col-or! Don't tell me you__ a-gree__with me when I

mf 58

Unis. mf
All

don tel mi iu a gri güiz mi güen ai

F13 F7/A Bb

57

saw you kick-in' dirt in my eye. But, if you're

sou iu kikin der in mai ai bar if ior

F Bb/F F Bb6/F F

59

think-in' a-bout my ba-by, it don't mat-ter if you're black or white. ___

zinquin about mai beibi it don mader if ior blac or guait

C B^b B^{b6} F B^b/F F

62

66

Unis. I said, if you're think-in' of bein' my ba-by, it don't mat-ter if you're black or white. ___

ai sed if ior zinquin of bin mai beibi it don mader if ior blac or guait

B^b/F F C B^b B^{b6} F

65

Unis. I said, if you're think-in' of bein' my broth-er, it don't ___

ai sed if ior zinquin of bin mai broder it don ___

B^b/F F B^{b6}/F F C

68

mat-ter if you're black or white. — Hoo, hoo! —

mader if ior blac or guait

Unis.

Unis.

B^b B^{b6} F B^b/F F B^{b6}/F F B^b/F F

71

Duet or small group in octaves

Black or white. — Yeah, yeah, — yeah! —

f

76

Soprano *f*

Alto It's black, it's white. It's tough for you — to get by. It's

Tenor *f*

Bass its blac its guait its zo for iu tu guet bai its

B^{b6}/F F 76 B^b/F F B^{b6}/F F

f

75

Black or white. _____

black, it's white. It's tough for you ___ to get by. It's black, it's white. It's

iblac its gwait its zo for iu tu guet bai its blac its gwait its

B^b/F F B^b/F F B^b/F F

78

rejoin choir

Yeah, yeah, — yeah! —

tough for you ___ to get by. Yeah, yeah, yeah! —

zo for iu tu get bai

B^b/F F N.C. B^b/C F

81

BLACK OR WHITE – SATB

